

## About Rachael McIntosh

Formerly seen bopping around Boston's North End, Rachael L. McIntosh graduated from Massachusetts College of Art and Design with a B.A. in painting. Upon graduating and not finding any traditional galleries wanting to show her work, she set out to find a space of her own. And she did! Not knowing anything about computers or websites she bought the domain name [entropypress.com](http://entropypress.com)\* and the book *HTML for Dummies* and set up shop.

Using yet unnamed guerrilla marketing techniques, [Entropy Press](http://Entropy Press) grew into a real bricks and mortar 2,000-square-foot gallery, with a digital recording studio, and a 200-seat black box theater. It was dubbed EntropyPlace and all sorts of art and music were showcased there while unique hard copy versions of the online zines were produced with the help of many truly talented artists from all over the world. She was making huge [oil paintings](#) and recording loud "music" that she called "NoiseCore" with her band Mr. Couple A Drinks. Of course Mr. CAD recorded a CD and had a manifesto, stickers, and t-shirts and all that. It hit #7 on the college charts for like a day.

But then in 1995 something truly awful happened. Her father died in a plane crash and she was suddenly afflicted with a mysterious malaise which later turned out to be Multiple Sclerosis. She eventually up and left Boston where she was living in her "non-live in" loft and sought out a "normal" life in Connecticut. She still painted and was eager to get involved in some sort of artistic community like she had in Boston. But you know, more "normal", meaning that she would get paid regularly and maybe even have health insurance.

Anyhow that's how she ended up working for a short stint as the marketing director at realARTways in Hartford, Connecticut. That was a huge commute for little money so she wound up going to a temp agency and applying for jobs at a toilet paper distribution company and with a defense contractor. She got a very, very part time job as the Urban Artist Initiative Coordinator for Norwich and New London and while doing that produced the Norwich Steam Roller Fest with the help of all sorts of cool artists and school kids and the Mayor and a guy with a steam roller. That steam roller was used to make a huge 35' print which was hung at the Connecticut State House for Arts Week.

But then things got sticky. 9/11 happened. The artists she was dealing with were, of course, artists. And her day job at the defense contractor became more defense-y. Generals were marching around and Mercenaries were floating through. She was the youngest person there. Her world became almost schizophrenic at that point. Between not feeling her feet and legs and not knowing how to defend her day job she was sort of miserable. Not to mention that her marriage was falling apart.

Long story short. She got unexpectedly pregnant with twins and became hugely concerned about the future. Maybe it was just to avoid thinking about her miserable state of affairs, financial and otherwise, but whatever, she was into it and threw herself with all her creative and

intellectual might into the Ron Paul campaign. She eventually got elected to be an alternate delegate for the state of Rhode Island and attended the RNC.

It was the experience at the RNC that prompted her to start writing the SECURITY THROUGH ABSURDITY series. She wrote every night for almost two years straight to produce the equivalent of 4.8 novels before she submitted it to the publisher who told her that they were going to have to break it down into a trilogy.

**Website:** [www.rachaelmcintosh.com](http://www.rachaelmcintosh.com)